

A free project, compliments of...

Sue Bleiweiss

Padfolio

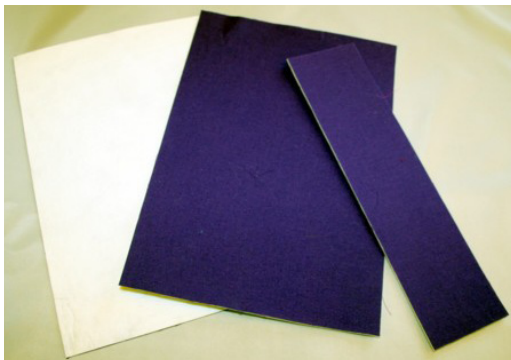
Step 1 Cut from outside fabric, lining fabric and Peltex the following pieces:

Bottom piece cut: 6 1/4" x 9"
Top piece cut 5 3/4" x 9"
Flap 2 1/4" x 9"



Step 2 Back one side of the peltex with fusible web and fuse your lining fab-

ric to each piece. I've used some solid purple cotton for my lining.



Step 3 Use a glue stick to adhere each outside piece to each inside piece, wrong sides together. Just a little bit of glue stick in the center of each piece will help keep the pieces from shifting when doing the stitching around the edges later. Set the pieces aside.

Step 4 Cut the inside pocket sleeve for the pad 6 1/4" x 15". Fold the piece in half and press it well. Place this piece on the bottom piece (6 1/4" x 9" piece) aligning the bottom raw edges and set aside.



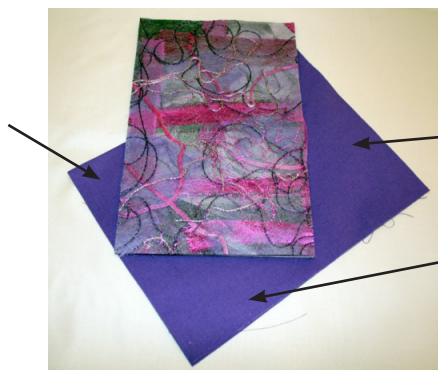
Step 5 To make the slanted pocket on the inside front, cut a square of lining fabric 9" x 14", fold in half and press.

Step 6 Lay this square onto the top piece (5 3/4" x 9" piece) as indicated in the following photo:



Note that the fold is going across the piece at a diagonal. The top edge of the fold is about 1" or so down from the top.

Step 7 Now flip the whole piece over carefully so that the pocket is now the bottom layer.



Trim away all the excess either with a rotary cutter and ruler or by tracing first and then cutting.

You can use a chalk marker to trace the outline of the pocket and then cut out the pocket shape or you can just use a ruler and a rotary cutter to trim away the excess.



The trimmed pocket

Step 8 Satin stitch around all of the edges catching the pocket edges in the stitching. Use a wide stitch for this.



Note that I've only done the long edges on each piece. I do the top and bottom edges once the pieces have been assembled.

Step 9 Using a wide zig zag stitch, abut the edges of each piece against one another and run a line of zig zag stitching down along the edge catching both edges.



I like to stitch once on the inside, then once on the outside and then again on the inside.

Step 10 Satin stitch around the entire outside edge. I like to do this twice. Once I am done stitching I put a dab of fray check on each of the corners and where each piece meets at the top and bottom edges and then trim off all the threads when it's dry.

Step 11 Add a button and use a purchased cord, machine cord or a length of ribbon or yarn as a tie.

I made the button on this one by putting an eyelet into the center of a fabric charm and then stitching it to the flap piece with a bead on top. The cord is machine wrapped cord of several different yarns and threads twisted together.

