

Sue Bleiweiss

workshops & lectures

Email: sue@suebleiweiss.com

I am happy to work with your guild, shop or venue to customize or design a workshop tailored to your needs.

For a complete list of all the workshops and lectures I have available, please visit my website at www.suebleiweiss.com

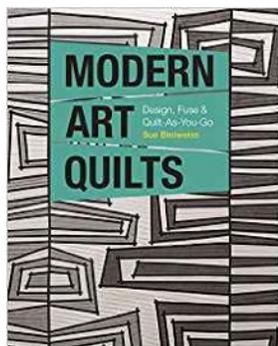
Textile Architecture

Create your own version of my wonky house or wonky house lane quilt! Work with my pattern as it is, customize either to make it your own or start from scratch and design one yourself. I'll take you through my entire art quilt making process from start to finish and you'll learn my cookie cutter outline method for getting those black outlines around odd shaped images.



Modern Art Quilts

Create dynamic quilts the fast and easy way, with no piecing required. Learn about and use the principles of design to create your own modern quilts using Mistyfuse fusible web. Create one of the projects in my book or design your own.



Fees

\$700 per workshop day for up to 12 students.
\$50 for each additional student up to a max of 20 students total

Trunk show and lecture fees are \$500 with no limit on attendees.

Between the lines

Solid, curved, straight, horizontal, vertical, thick or thin: Line is probably the most fundamental of all the elements of design. When you combine line with a minimal amount of texture and color it can create a powerful visual statement. In this workshop you'll use line as the primary design element in your quilt and learn how to take advantage of the space between the lines to convey your visual message. Working from a photo or sketch as the inspiration for the quilt you will create in this class I will show you how to break the image down into primary visual elements, how to scale the images to full size and finally offer guidance, feedback and help with construction techniques as you create your quilt.



From concept to series: find your voice and developing a body of work that is uniquely you

Creating original work not based on or influenced by another quilter's style is essential for an artist to develop their own unique voice and build a cohesive body of work.

Working with themes in a series can help you develop and grow as an artist as well as be a catalyst for building that elusive cohesive body of work. But where do you start? In this workshop I'll help you find a theme to work with and give you some tips and approaches to



narrow your focus to make it more manageable and enjoyable to work with. Learn how setting parameters can free your imagination and keep you from getting overwhelmed.

The goal of this workshop is to give students the guidance, confidence and freedom to begin a new series of work that is reflective of their own personal style using either fusing (my preferred method) or piecing all while building a solid foundation of strategies and techniques to draw on as they continue their artistic journey long after class has ended.

Trunk show

I will bring at least a dozen of my quilts to show as I talk about my art quilting journey, the materials, techniques and processes I use and how I developed my unique style.